# USER GUIDE FOR SUBMISSION OF NEW TITLES FOR DISTRIBUTION – EXPRESS SERVICE ('XA')



## New Title Submission under Express Service

## Definition

- 'XA' submissions are for classification of the first or master copy of a film meant for distribution, with a shorter turnaround time and at a surcharge.
- The 'XA' submission must first be approved by the IMDA. The distributor can then use the approved 'XA' submission for certification of subsequent duplicate copies for distribution.

## Fees and Service Standards

- The classification fee is \$15 per half an hour or part thereof and the classification label is \$0.80 per copy.
- 'XA' submissions will be classified within 5 working days (running time 200 minutes and below) or 10 working days (running time more than 200 minutes)
- Applicants must ensure that their applications and submitted materials meet the requirements of the Submission Guidelines.
- The guidelines can be found on the IMDA website and the IMDA Online e-Services webpage.



#### Select the e-service

| ARTS ENTERTAINMENT CLASSIFICATION FOR CAT<br>1 OR AD-HOC PUBLIC ENTERTAINMENT LICENCE | Submission Of Classified Titles With New Extra Features (EF)   |
|---|--|
| FILM CLASSIFICATION FOR PUBLIC EXHIBITION   | Submission for titles which comprise a main feature identical to a version already classified by IMDA, and   |
| FILM CLASSIFICATION FOR DISTRIBUTION  | extra features that have not been classified before. IMDA will only classify the extra features  |
| FILM CLASSIFICATION FOR PUBLIC EXHIBITION<br>- NON PROFIT*                            |  |
| FILM CLASSIFICATION FOR PUBLIC EXHIBITION<br>- NON PROFIT*                            | Application Of Classification Labels For Duplicate Copies (SD)   |
| REGISTERED CONTENT ASSESSOR (RCA)<br>SUBMISSIONS                                      | Application for classification labels for duplicate copies of films which the applicant has already made a<br>master copy application that has been approved by IMDA<br>Ph |
| VIDEO GAME CLASSIFICATION   |  |
| PUBLICATION SUBMISSION  | Submission Of New Titles - Express Service (XA)  |
|   | Submission of the first or master copy of a film, with a shorter turnaround time and a surcharge   |
|   |  |
|   |  |

#### Step 1:

At the Online Services page, under the Film Classification for Distribution, select Submission of New Titles – Express Service ('XA')

#### SingPass / CorpPass Login

| gin Using: |   |
|------------|---|
| SingPass   | (For Companies)   |
|            | If your company does not have CorpPass, you may<br>sign-up at <u>www.corppass.gov.sg</u> . Please note that once<br>any user from your company has logged in using<br>CorpPass, all subsequent access to certain IMDA's<br>digital services from your company can only be made<br>using CorpPass. |

#### Login Type for SingPass or;

| ogin  |        |
|---|--------|
| age 1 of 6<br>is form may take you about 5 to 10 minutes to complete. |        |
| Select Login Type:*   | SELECT |
|   | Submit |

## Step 2:

- Select either SingPass (3A) or CorpPass (3B) login
- Enter your security credentials to complete the sign-in

#### Step 3A:

 SingPass logins are only meant for submissions under an individual

#### Login Type for CorpPass

| Oglin<br>lage 1 of 6<br>ils form may take you about 5 to 10 minutes to complete. |                 |  |  |
|--|-----------------|--|--|
|  | ct Login Type:* | SELECT<br>DISTRIBUTION LICENCE<br>NON-LICENSED COMPANY<br>Submit |  |

#### Step 3B:

 CorpPass logins are meant for companies with a distribution licence or non-licensed companies



You may read the

Proceed with the submission

guidelines or;

| /iew Guidelines                    |                                     |                          |                                  |                    |
|------------------------------------|-------------------------------------|--------------------------|----------------------------------|--------------------|
|                                    |                                     |                          |                                  |                    |
| Before you continue with the decla | ration, you are advised to go throi | ugh and familiarize your | self with the Guidelines.        |                    |
|                                    |                                     |                          |                                  |                    |
|                                    | View Guidelines                     |                          | Proceed                          |                    |
|                                    |                                     |                          |                                  |                    |
|                                    |                                     |                          |                                  |                    |
| lease turn off the pop-up blocke   | er in Internet Explorer or Mozilla  | ı Firefox before you cli | ick the 'View Guidelines' button | . Click here for a |

LICENCEONE 360 TEST

ISHUN RING ROAD

PETER MICHAEL

ly applicable to thi

Building Nam Postal Code: Tel No:

Fax No:

Filer Particu Person NRIC No

Person Name: Mobile No: \*

Email: \*

### Step 5:

Step 4:

•

- Verify your details and input contact number and email address
- Select 'Next'

| Fields marked with* are mandatory. Indicate 'N | /A' or '0' where not applicable |
|--|---------------------------------|
| Submission Information                         |                                 |
| Submission Details                             |                                 |
| Format: *                                      | DVD V                           |
| Туре: *  | FEATURE V Box Set               |
| Set Details                                    |                                 |
| No. of Pieces: *                               | 1                               |

n Tf vo

| Declaration for Submission of N                | lew Tit      | es for Express Service ('XA')  |  |
|--|--------------|--|--|
|  |              |  |  |
| Page 4 of 5                                    |              |  |  |
|  |              |  |  |
| Fields marked with* are mandatory. Indicate 'N | A' or '0' wh | ere not applicable   |  |
|  |              |  |  |
| <u>Title Details 1 of 1</u>                    |              |  |  |
| Title *  | THE SIXTH    | 1 SENSE  |  |
| Romanised Title                                |              |  |  |
| "Also Known as" title                          |              |  |  |
| Director *                                     | DANNY BR     | REAVIE   |  |
| Language *                                     | English      | ▼  |  |
| Sub Language                                   | ~            |  |  |
| Ownership Type *                               |              | PORTED WITH CONSENT OF COPYRIGHT HOLDERS V   |  |
| Main Feature Running Time (in minutes) *       | 90           |  |  |
| Bonus Feature Running Time (in minutes)        | 20           |  |  |
| Remarks  |              |  |  |
|  | Following    | special characters are not allowed : " < ", " > ", " & ", " ( ", " ) "," ( ", " ) "and " X " |  |
| Attachments                                    | 8            |  |  |
|  |              |  |  |

#### Step 6:

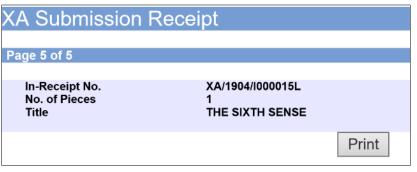
Next

- Select media format type and submission type
- Indicate the number of pieces (eg. Disc A and Disc B – 2 pieces)
- Select 'Next'

#### Step 7:

- Input the Title & Director's Name
- Select the Language, Sub Language (if any) and Ownership type
- Input the running time in minutes
- Select 'Next'





|   | DEVELOPMENT<br>AUTHORITY  |
|---|---|
| DECLA   | RATION FOR 'XA' SUBMISSION  |
| s   | UBMISSION SUCCESSFUL  |
|   | ubmission Date: 07/04/2019<br>jubmission Time: 01:05:57 AM  |
| hank you for your online submission.  | ubmission time: 01:05:57 AM   |
| Please bring the following items  | for verification when submitting the physical media to the  |
| nfo-communications Media Developme  | ant Authority (IMDA) by the next working day after this online  |
| ubmission:  |   |
| <ul> <li>Original NRIC</li> <li>A copy of the Submission Receipt</li> </ul>   |   |
|   |   |
| f we do not receive the physical media b<br>ubmission shall be invalid.   | y the next working day from the date of your online submission, your  |
| APPLICANT INFORMATION   |   |
| lame: JEFF CHENG GUANG YAO  | NRIC No.:   |
| icence No./Organisation ID:   |   |
| Company Name: LICENCEONE 360 TEST   | T Contraction of the second |
| XA' SUBMISSION DETAILS  |   |
| XA' SUBMISSION DETAILS  |   |
| I, JEFF CHENG GUANG YAO, holder of ID   | No.   |
| I, JEFF CHENG GUANG YAO, holder of ID   | No  |
| I, JEFF CHENG GUANG YAO, holder of ID   |   |
| , JEFF CHENG GUANG YAO, holder of ID  |   |
| I, JEFF CHENG GUANG YAO, holder of ID   | titles imported with consent of copyright holders.  |
| I, JEFF CHENG GUANG YAO, holder of ID<br>that the film(s) (described below) is/are !  | titles imported with consent of copyright holders.  |
| I, JEFF CHENG GUANG YAO, holder of ID<br>that the film(s) (described below) is/are !  | titles imported with consent of copyright holders.  |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are<br>In-Receipt No.: XA/1904/I000015   | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of ID<br>that the film(s) (described below) is/are !  | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are<br>In-Receipt No.: XA/1904/I000015   | L LICENCEONE 360 TEST   |
| i, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are t<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1   | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1<br>Title: THE SDTH SENSE  | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are t<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1<br>Title: THE SIXTH SENSE<br>Romanised Title:   | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1<br>Title: THE SDTH SENSE  | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of ID<br>that the film(s) (described below) is/are to<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1<br>Title: THE SIXTH SENSE<br>Romanised Title:<br>Language Description: English   | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of ID<br>that the film(s) (described below) is/are to<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1<br>Title: THE SIXTH SENSE<br>Romanised Title:<br>Language Description: English<br>undertake to pay the related prescribed  | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are to<br>In-Receipt No.: XA/1904/I000015<br>No. Of Piecess: 1<br>Title: THE SIXTH SENSE<br>Romanised Title:<br>Language Description: English<br>I undertake to pay the related prescribed<br>I declare that:<br>(a) all the information given in this applic  | L LICENCEONE 360 TEST   |
| I, JEFF CHENG GUANG YAO, holder of II<br>that the film(s) (described below) is/are to<br>In-Receipt No.: XA/1904/I000015<br>No. Of Pieces: 1<br>Title: THE SIXTH SENSE<br>Romanised Title:<br>Language Description: English<br>I undertake to pay the related prescribed<br>I declare that:<br>(a) all the information given in this applic<br>be taken against me if I had knowingly p | L LICENCEONE 360 TEST   |



#### Step 8:

- If you have another title to submit, please select 'Continue Another Submission'
- If you are done, select the declaration checkbox and select 'Submit'

#### Last Step:

- Each title submitted will be issued with an In-Receipt Number.
- Click on [Print] to print or save the PDF copy